

# WASHOUGAL INTERNATIONAL FILM FESTIVAL

## 2009 FILM SCHEDULE (as of July 27<sup>th</sup>, 2009)

*Here is the schedule! Filmmakers, please let us know if you have any travel changes.  
 WE ARE HERE TO CELEBRATE, SUPPORT AND ENCOURAGE YOUR WORK!  
 Email: [washougalfilmfest@gmail.com](mailto:washougalfilmfest@gmail.com) or call us: 561-676-4696  
 We look forward to hearing from you.*

| Title | (Origin) | Director | Production Company | (Running Time Group)' |
|-------|----------|----------|--------------------|-----------------------|
|-------|----------|----------|--------------------|-----------------------|

**\*\*\*\*\* Wednesday, August 12<sup>th</sup> \*\*\*\*\***

**\*\*\*\*\* 3:30-5:30pm Pre-Fest Meet & Greet \*\*\*\*\***

*Welcome. Sign-In. Programs available. Appetizers and cash bar.  
 @ The Fairgate Inn [www.fairgateinn.com](http://www.fairgateinn.com)  
 2213 NW 23rd Avenue, Camas, Washington 98607*

**7pm, The Washburn Auditorium\* @ Washougal High School  
 (2 Films)**

|                  |           |             |                        |     |
|------------------|-----------|-------------|------------------------|-----|
| Symphony         | (CA, USA) | Erick Oh    | UCLA                   | (4) |
| House of Numbers | (TN, USA) | Brent Leung | Knowledge Matters, LLC | (1) |

**\*\*\*\*\* 9pm till close Opening Night Party \*\*\*\*\***

**@ The Puffin Café [www.puffincafe.com](http://www.puffincafe.com)  
 14 S. A St., Washougal, WA 98671**

**\*\*\*\*\* Thursday, August 13<sup>th</sup> \*\*\*\*\***

**10am, The Auditorium\* (3 Films)**

|                          |           |                    |  |     |
|--------------------------|-----------|--------------------|--|-----|
| Expired Love Music Video | (CA, USA) | Brian Bleaser      | Mikhail Tank Productions                   | (4) |
| 88                       | (Ireland) | Andrew S. Loveland | Midland Movies Dynamic Productions Limited | (3) |
| Joy                      | (CA, USA) | Drew Money         | Red Love Film                              | (1) |

**11am, The Hall\* (9 Films)**

|                      |             |                   |                            |     |
|----------------------|-------------|-------------------|----------------------------|-----|
| Unidentified         | (NY, USA)   | Maya Kuroki       | Brooklyn College           | (4) |
| Autumn               | (WI, USA)   | Kate Balsley      |                            | (5) |
| Stuck                | (FL, USA)   | Banks Helfrich    |                            | (4) |
| Tourist, The         | (Australia) | Matthew Jenkin    | Matthew Jenkin Productions | (4) |
| On Homeostasis       | (GA, USA)   | Matt Boman        |                            | (4) |
| Thing of the Past, A | (Canada)    | Nick Butler       |                            | (3) |
| World Outside, The   | (GA, USA)   | Josh Lind         | Dandy Dwarves              | (3) |
| Heart Spoke, The     | (France)    | Hadrien Don Fayel | Instagno Productions       | (2) |
| Echoes               | (France)    | Perrine Lievois   | Instagno Production        | (1) |

**Noon, The Green Room\* (3 Films)**

|                      |           |                  |                      |     |
|----------------------|-----------|------------------|----------------------|-----|
| Patty Cake           | (MO, USA) | Fred Weems       | Music for Warthogs   | (3) |
| My Deer Friend       | (TX, USA) | Andrew Cherry    |                      | (3) |
| And The Winner Is... | (OH, USA) | Christina Grozik | Make Me Popular, LLC | (1) |

**1pm, The Auditorium\* (5 Films)**

|                               |           |                  |                    |     |
|-------------------------------|-----------|------------------|--------------------|-----|
| First and Last                | (AZ, USA) | Damien Patrik    | Pepper Media       | (3) |
| Prick                         | (WA, USA) | Lucien Flynn     | Donkey Punch Films | (3) |
| Mr. Cynic                     | (CA, USA) | Michael Campbell |                    | (2) |
| Shuya Show                    | (Canada)  | Jon Tewksbury    |                    | (2) |
| Trust Us, This is All Made Up | (NY, USA) | Alex Karpovsky   |                    | (1) |

**2pm, The Hall\* (3 Films)**

|            |           |                     |                      |     |
|------------|-----------|---------------------|----------------------|-----|
| One        | (MI, USA) | Vivekanand Palavali | Blue Sun Productions | (4) |
| Bottleneck | (GA, USA) | Andrew Shipsides    | Film Who Productions | (3) |
| Chaturanga | (India)   | Suman Mukhopadhyay  | Campfire Films       | (1) |

**3pm, The Green Room\* (4 Films)**

|                   |                  |               |   |     |
|-------------------|------------------|---------------|---|-----|
| Rethink The Shark | (United Kingdom) | Erica Brumage | Ground Glass For The Save Our Seas Fnd. | (5) |
| Road, The         | (CA, USA)        | Owen Thomas   |   | (4) |

|  |                     |  |   |     |
|--|---------------------|--|---|-----|
| If You're Not Here "Si Tu No Estas"  | (GA, USA)           | Noe Santillan-Lopez                      |   | (3) |
| Among Thieves  | (Canada)            | Paul Boge                                | FireGate Films                            | (1) |
| <b>4pm, The Auditorium*</b>  |                     | <b>(5 Films)</b>                         |   |     |
| Oscillating Fan  | (OR, USA)           | Rob Tyler                                | VCR 100                                   | (5) |
| Habits   | (NJ, USA)           | Hyejin Kwon                              |   | (5) |
| Alice World  | (MA, USA)           | Will Donovan                             |   | (4) |
| Ugly Little Table, The   | (MA, USA)           | Ilya Polyakov                            | Lucid Film Productions                    | (4) |
| Everything Bad is Good   | (CA, USA)           | Len Richmond                             |   | (1) |
| Saving Face  | (FL & MI, USA)      | Jim Gilmore                              | Acadia Pictures & Blue Planet Films, LLC. | (1) |
| <b>5pm, The Hall*</b>  |                     | <b>(7 Films)</b>                         |   |     |
| Translucitum   | (CA, USA)           | Sabine Asanger                           | Bunnybeez Productions                     | (4) |
| Last Day   | (CA, USA)           | Braide Keyland                           |   | (4) |
| Harris Brother in NY   | (NY, USA)           | Mayumi Komuro                            |   | (4) |
| Art of Making Love, The  | (NC, USA)           | Roderick Shepard                         | Bestram Productions                       | (3) |
| Abomination, The: Episode 2  | (NY, USA)           | Kirk Howle & Wally Chung                 |   | (4) |
| Mr. Brooklyn   | (NY, USA)           | Jason Sokoloff                           | JSOK Films                                | (3) |
| Last Call  | (NY, USA)           | Steven Tanenbaum                         | The Sullivan Project                      | (1) |
| <b>6pm, The Green Room*</b>  |                     | <b>(3 Films)</b>                         |   |     |
| Dryer, The   | (MN, USA)           | Samuel Watts                             | Kirby Productions                         | (5) |
| My Sixteenth Summer  | (GA, USA)           | Savvy Lorestani                          |   | (1) |
| Art from the Streets   | (TX, USA)           | Layton Blaylock                          | Inferno Films                             | (1) |
| <b>7pm, The Auditorium*</b>  |                     | <b>(7 Films)</b>                         |   |     |
| Affinity   | (WA, USA)           | Cathleen Robertson                       | Trinity Productions                       | (4) |
| The Alternative  | (WA, USA)           | Nathan Coltrane                          | Studio Forty7                             | (4) |
| Return to French Pete Creek  | (OR, USA)           | Todd Kesterson                           | New Media Communications, OSU             | (5) |
| Communication Deficit Disorder   | (WA, USA)           | Chris Alpine                             |   | (5) |
| Slushai  | (WA, USA/Bulgaria)  | Bogdan Darev                             | Image Mind Light & Studio Trifusion       | (3) |
| Future Perfect   | (WA, USA)           | Marc Steele                              | Budden-Steele Productions                 | (2) |
| Waiting List, The  | (OR, USA)           | Mike Vogel                               |   | (1) |
| <b>8pm, The Hall*</b>  |                     | <b>(4 Films)</b>                         |   |     |
| Unfair [Bill Madden]   | (CA, USA)           | Andrew David Watson                      | MadMuse                                   | (4) |
| Baby Love or: How To Win Friends and Influence People (Australia)          |                     | Karl Madderom                            |   | (4) |
| My Quest for the Holy Burrito  | (PA, USA)           | Jonathan Sell                            |   | (1) |
| Nobodies   | (PA, USA)           | RJ Lofgren                               |   | (1) |
| <b>9pm, The Green Room*</b>  |                     | <b>(6 Films)</b>                         |   |     |
| Gynaecologist, The "A Xinecologa"  | (Spain)             | Alfonso Camarero                         |   | (4) |
| Prey   | (KS, USA)           | Grant Babbitt                            | University of Kansas                      | (4) |
| Eat The Mayor  | (OR, USA)           | Joel Wear                                | Tuwin Entertainment                       | (3) |
| Homesick   | (NJ, USA)           | Christopher Werner                       |   | (3) |
| Dark of Night: Welcome To Dreadville                                       | (IL, USA)           | Jason Patfield                           | Bublenutz Production                      | (2) |
| Angel of Death   | (OR, USA)           | Cameron Nigh                             | Cnighl Films                              | (1) |
| <b>10pm, The Auditorium*</b>   |                     | <b>(7 Films)</b>                         |   |     |
| Bathtub to Happiness "Badewanne zum Gluck" (Germany)                       |                     | Nadine & Norbert Keil                    | Gogofilm                                  | (2) |
| For a Fistful of Snow  | (Switzerland)       | Julien Ezri                              |   | (4) |
| Edge, The  | (New Zealand)       | Lucy Edwards                             | Spookle Films                             | (5) |
| Audition   | (United Kingdom)    | David Woods                              | Filthy Lucre Productions                  | (4) |
| Clown's Lament   | (Australia)         | Gabriel Dowrick                          |   | (4) |
| Surprise!  | (France)            | Fabrice Maruca                           | Plein la Vue                              | (3) |
| Zufallbringen  | (Switzerland)       | Dennis Ledergerber                       | Bad Habit Entertainment                   | (1) |
| <b>***** Friday, August 14<sup>th</sup> *****</b>                          |                     |  |   |     |
| <b>10am, The Auditorium*</b>   |                     | <b>(3 Films)</b>                         |   |     |
| Without Papers   | (CA, USA/Argentina) | Florencia Krochik                        | University of Southern California         | (3) |
| Health, Money and Fear   | (OR, USA)           | Paul Hochfeld                            | Another Heron Production                  | (1) |
| Autism: Made in the USA  | (NY, USA)           | Gary Null                                | Gary Null and Associates                  | (1) |
| <b>11am, The Hall*</b>   |                     | <b>(8 Films)</b>                         |   |     |
| Stolen Childhood   | (Ethiopia)          | Adanech Admassu                          | GemTV/Ethiopian Gemini Trust              | (3) |
| Gaining Ground "Land Gewinnen"   | (Germany)           | Marc Brummund                            | Hamburg Media School                      | (2) |
| Soul Cylander 10   | (OR, USA)           | Nic Phelan                               | Aurix                                     | (4) |
| Aviva  | (Australia)         | Stephen Rangott                          |   | (4) |
| Lesson from the Man  | (Finland)           | Altsi Toivianien                         | Reve Image                                | (4) |
| Talking Dead, Silent Living "Muertos Que Hablan, Vivos Que Callan" (Spain) |                     | Maria Jose Ruiz Fenollera/LMV Production |   | (2) |
| Apollo Bunder, Mumbai -400001  | (India)             | Naren Multani                            |   | (2) |

|  |                       |   |                                       |                   |
|--|-----------------------|---|---------------------------------------|-------------------|
| Self Life Not Shelf Life-Positive Images of Aging(Australia)                       | Karen McMullan        |   |                                       | (2)               |
| <b>Noon, The Green Room*</b>   |                       |   |                                       | <b>(4 Films)</b>  |
| Repaired?  | (CA, USA/South Korea) | Seung-Hoo Ihm   | The Academy of Art University         | (4)               |
| Greetings from Mackenzie, B.C.   | (Canada)              | Andrew McIntosh   | Here Is Where Productions             | (4)               |
| Gifts of Seeing  | (NY, USA)             | Andrea Olivier  | Social Imaging                        | (3)               |
| Four on the Floor  | (TN, USA)             | Jon Russell Cring   | Extra/Ordinary Film Project           | (1)               |
| <b>1pm, The Auditorium*</b>  |                       |   |                                       | <b>(3 Films)</b>  |
| I Am a Man: From Memphis, a Lesson in Life (TN, USA)                               |                       | Jonathan Epstein  | Old Bridge Media                      | (2)               |
| Zugzwang   | (MT, USA)             | Luke Hystad   | Motion Pictures                       | (4)               |
| Last New Year, The   | (Canada)              | Garfield Lindsay Miller   | The Nightingale Company               | (1)               |
| <b>2pm, The Hall*</b>  |                       |   |                                       | <b>(5 Films)</b>  |
| Abstraction of the Chronology of Will, An (GA, USA)                                |                       | Kevin S. Phillips & Ben Collins/Dandy Dwarves                       |                                       | (3)               |
| Soul Cylander 12   | (OR, USA)             | Nic Phelan  | Aurix                                 | (4)               |
| Bike Love Story  | (OR, USA)             | Matthew Semchee & Savannah Teller Brown/Rubber Mallet, Teller Films |                                       | (4)               |
| I Would Rather   | (OR, USA)             | Shawn Nelson  | Double Decher Productions             | (4)               |
| I'm On Fire  | (CA, USA)             | Alex Cassun   |                                       | (1)               |
| <b>3pm, The Green Room*</b>  |                       |   |                                       | <b>(3 Films)</b>  |
| Man of Letters, A  | (United Kingdom)      | Thomas Turley   |                                       | (4)               |
| Meteni   | (Ethiopia)            | Wondwossen Deress   | Gem TV/Ethiopian Gemini Trust         | (3)               |
| Courting Condi   | (NY, USA)             | Sebastian Doggart   | American Princess LLC                 | (1)               |
| <b>4pm, The Auditorium*</b>  |                       |   |                                       | <b>(4 Films)</b>  |
| So Far, So Good  | (CA, USA/France)      | Djamel Bennecib   |                                       | (4)               |
| Question of Content, A   | (United Kingdom)      | John Basham   | brokenarrowfilms                      | (4)               |
| Strike Dice! Betting on My Father  | (NY, USA)             | Natalie Picoe   | Fat Cat Films                         | (1)               |
| Pinot: Escape from Wall Street   | (CA, USA)             | Stefan Sargent  |                                       | (1)               |
| <b>5pm, The Hall*</b>  |                       |   |                                       | <b>(8 Films)</b>  |
| Soul Cylander 11   | (OR, USA)             | Nic Phelan  | Aurix                                 | (4)               |
| Another Day Another Life   | (NJ, USA/India)       | Rohit Gupta   |                                       | (4)               |
| PuppyDragon Land: Pets   | (CA, USA)             | Jera Askey  |                                       | (4)               |
| Loop, The  | (CA, USA)             | John Paul Olsen   | 4 <sup>th</sup> Avenue Tamale Parlour | (4)               |
| Gorilla Boy  | (CA, USA)             | Randolph Splitter   |                                       | (3)               |
| Double or Nutin – episode #2   | (PA, USA)             | Stewart Brodian   | Nickel Productions                    | (3)               |
| Straws & the Radio   | (AL, USA)             | Spencer Lenzie  |                                       | (2)               |
| Stephanie's Image  | (CA, USA)             | Janis DeLucia Allen   | Coffee and Language Productions       | (1)               |
| <b>6pm, The Green Room*</b>  |                       |   |                                       | <b>(10 Films)</b> |
| Particle Vortex  | (OR, USA)             | Todd Kesterson  | New Media Communications/OSU          | (5)               |
| Timeout  | (LA, USA)             | Chris Hewitt  |                                       | (4)               |
| Sacred Food, The   | (NY, USA)             | Jack Pettibone Riccobono  | All Rites Reserved, LLC.              | (4)               |
| Hope: Making a Difference for Foster Kids in Coos County (OR, USA)                 |                       | Joel Wear   | Tuwin Entertainment                   | (4)               |
| Becoming Roman   | (CA, USA)             | Nathan Morse  | Deadsparrow                           | (4)               |
| New York Sky   | (WI, USA)             | Vlash Droboniku   | Life on Frame Studio                  | (4)               |
| Counterculture 101   | (CA, USA)             | Danielle Stallings  |                                       | (4)               |
| Long Way Home, A   | (IA, USA)             | Josh Heineman   |                                       | (3)               |
| Dancing On Water   | (IL, USA)             | Ton Sison   | Theo+Cinema                           | (3)               |
| I Speak Soccer: a documentary about the international language of pickup (WA, USA) |                       | Terry Kegel   |                                       | (1)               |
| <b>7pm, The Auditorium*</b>  |                       |   |                                       | <b>(12 Films)</b> |
| Pink Bag   | (NY, USA)             | Susan Hippen  |                                       | (5)               |
| WSIM: What Suffered Inside Me  | (Canada)              | Jennifer Hardy  |                                       | (5)               |
| Water's Handle Music   | (MT, USA)             | Bill Neff   | Montana State University              | (4)               |
| On The Bus   | (Canada)              | Tracy D. Smith  |                                       | (4)               |
| Daddy's Girl   | (OR, USA)             | Kayla Rae Dettman   |                                       | (4)               |
| School Story, A  | (NJ, USA)             | David Simonetti   | Forgotten Films                       | (4)               |
| Umbrella   | (OR, USA)             | Catherine Tyc   | Stop and Pause Productions            | (3)               |
| Blanco   | (ID, USA)             | Timothy David Orme  |                                       | (3)               |
| Trouble in the Water   | (NC, USA)             | Roger Edwards, Jr.  | Turnip LLC.                           | (3)               |
| Ragman   | (MO, USA)             | Dale Ward   | DWard Media                           | (3)               |
| Back To Me   | (CA, USA)             | Tim Kashani   | Apples and Oranges                    | (2)               |
| Cab Ride, The  | (IL, USA)             | Giuseppe Scarpitta  |                                       | (2)               |
| <b>8pm, The Hall*</b>  |                       |   |                                       | <b>(7 Films)</b>  |
| Lunch Box, The   | (GA, USA/Slovakia)    | Lubomir Mihailo Kocka   |                                       | (2)               |
| Tah-Dah  | (Canada)              | Stacey Chomiak  |                                       | (5)               |
| Another Man's Treasure   | (CA, USA)             | Derek Prusak  |                                       | (5)               |

|   |           |                      |                      |     |
|---|-----------|----------------------|----------------------|-----|
| Calvin                                    | (OR, USA) | Charles Taylor Gould | Gould White Films    | (4) |
| And What Remains                          | (KS, USA) | Marc Havener         | Resonate Pictures    | (4) |
| Marina Experiment, The                    | (NY, USA) | Marina Lutz          | An Observer Presents | (3) |
| Donut, the Balloon and the Lifesaver, The | (FL, USA) | Banks Helfrich       |                      | (1) |

**9pm, The Green Room\* (3 Films)**

|              |           |                     |                          |     |
|--------------|-----------|---------------------|--------------------------|-----|
| Nowhere      | (Canada)  | Raymund Santos      |                          | (4) |
| Tenant, The  | (Canada)  | Isil Degirmencioglu | Humber College Institute | (3) |
| Timetravel_0 | (WA, USA) | Scott Norwood       | Fast Track Productions   | (1) |

**10pm, The Auditorium\* (9 Films)**

|                        |                      |                 |                                  |     |
|------------------------|----------------------|-----------------|----------------------------------|-----|
| Woodlands Season 1     | (OR, USA)            | Todd Kesterson  | New Media Communications, OSU    | (5) |
| M Dimension            | (CA, USA)            | Sabine Asanger  | Bunnybeez Productions            | (5) |
| Reality Check!         | (Canada/Philippines) | John Martin     | Tuko Productions                 | (4) |
| Just Wrong             | (CA, USA)            | Omar Mora       | Acento Productions               | (4) |
| Emma Fire              | (Canada)             | David Latreille | David Latreille Productions Enr. | (4) |
| Rimshot                | (CA, USA)            | Kirk Diedrich   | WaWa Productions                 | (3) |
| Oberschule             | (CA, USA)            | Amanda Beggs    |                                  | (3) |
| True Beauty This Night | (CA, USA/Germany)    | Peter Besson    |                                  | (4) |
| Crimson Mask, The      | (NY, USA)            | Elias Plagianos | ESP Films                        | (1) |

**Saturday, August 15<sup>th</sup>**

**10am, The Auditorium\* (6 Films)**

|  |           |                                |                               |     |
|--|-----------|--------------------------------|-------------------------------|-----|
| Empty House                                    | (AZ, USA) | Sean Christensen               | Square One Cinema, LLC        | (4) |
| Walking the Tightrope “La marche du funambule” | (Canada)  | Mathieu Drouin                 | Les Films Terre Nomade        | (4) |
| Root Explorations                              | (OR, USA) | Todd Kesterson                 | New Media Communications, OSU | (5) |
| Living To Dream                                | (OR, USA) | Eva Kosmas                     | Loyola Marymount University   | (3) |
| More Than Skin Deep: Skin Cancer in America    | (FL, USA) | Stanley Kozma                  | Z Film, LLC                   | (1) |
| Blessings of Metapsychiatry, The               | (NY, USA) | Nancy Rosanoff & Jessie Krysko |                               | (1) |

**10:30am, The East Room\* (3 Films\*\*)**

|  |                  |                 |              |     |
|--|------------------|-----------------|--------------|-----|
| Colors of Darkness “I colori del buio” | (Italy)          | Giulietta Revel | Sinuosa      | (4) |
| Tao of the Traveller                   | (Australia)      | Robin Ramsay    | Saligram     | (1) |
| Me, Joe & B.T. K.                      | (United Kingdom) | Matthew Clyde   | Kodiak Films | (1) |

**11am, The Hall\* (4 Films)**

|                              |              |  |                                   |     |
|------------------------------|--------------|--|-----------------------------------|-----|
| Larry and Roz                | (Italy, USA) | Kristen Palana                                     |                                   | (4) |
| Long Wooden Tobogganist, The | (Canada)     | Andrew Wall  | Bottle Rocket World Entertainment | (4) |
| Under the Bridge             | (TX, USA)    | Braig Ballin & Scott Fernandez/Don Key Productions |                                   | (1) |
| Prey for the Island          | (CA, USA)    | Timothy Pape                                       |                                   | (1) |

**11:30, The West Room\* (3 Films)**

|                   |           |               |                   |     |
|-------------------|-----------|---------------|-------------------|-----|
| Fuckin’ Old Bitch | (MO, USA) | Jack Truman   | Dixie Productions | (4) |
| Together          | (NJ, USA) | Joe Rosario   | Together Films    | (3) |
| Bronx Paradise    | (NY, USA) | William Lappe |                   | (1) |

**Noon, The Green Room\* (5 Films)**

|                  |                   |  |                             |     |
|------------------|-------------------|--|-----------------------------|-----|
| Thanksgiving     | (NY, USA/Germany) | Anja Marquadt                                    | Franklin & Dean Productions | (3) |
| Diamond          | (CA, USA/Germany) | Gerald Gutschmidt                                | 1g2p Productions            | (3) |
| Reflection       | (GA, USA)         | Dan Dowding                                      | Escape Entertainment        | (3) |
| Clones Gone Wild | (CA, USA)         | Harry Frishberg & Chad Mathews/Deadeye Films LLC |                             | (3) |
| Twenty, The      | (CA, USA)         | Chopper Bernet                                   | Walk The Path Productions   | (1) |

**12:30pm, The North Room\* (3 Films)**

|            |           |  |                         |     |
|------------|-----------|--|-------------------------|-----|
| Salome     | (NY, USA) | Alexia Anastasio & Kevin Sean Michaels/Camp Festival |                         | (3) |
| Collector  | (CA, USA) | Dempsey Tillman                                      |                         | (3) |
| 4000 Euros | (Spain)   | Richard Jordan                                       | Intermedia Producciones | (1) |

**1pm, The Auditorium\* (10 Films)**

|                                  |             |                              |                             |     |
|----------------------------------|-------------|------------------------------|-----------------------------|-----|
| Fan Mail                         | (AZ, USA)   | Sean Christensen             | Square One Cinema, LLC      | (4) |
| Mouse That Soared, The           | (OR, USA)   | Kyle Bell                    |                             | (4) |
| Execution of Solomon Harris, The | (ME, USA)   | Wyatt Garfield & Ed Yonaitis |                             | (4) |
| Guilty Conscience                | (WA, USA)   | Erik Howell                  | FuD FilmS                   | (3) |
| Mighty Power, The                | (CA, USA)   | Hanjin Park                  | UCLA                        | (5) |
| Ten For Grandpa                  | (NY, USA)   | Doug Karr                    | Chop Wood Carry Water       | (4) |
| Sun Up                           | (CA, USA)   | Jeremiah Flores              | Loyola Marymount University | (3) |
| Luck of the Draw                 | (CA, USA)   | Mitchel Resnick              | One L Productions           | (3) |
| Journey of the Heart             | (Australia) | Adrian Crawford              | Kurralta Films              | (3) |
| Uintah United                    | (UT, USA)   | Isaac Goeckeritz             | IG Films                    | (1) |

**1:30pm, The East Room\* (3 Films)**

|   |                  |   |                               |     |
|---|------------------|---|-------------------------------|-----|
| Tigers at the Gate                            | (Canada)         | Nina Sudra                                    | ButterflyTyphoon Pictures     | (3) |
| Mountains of Hope                             | (NY, USA)        | Patrick Christell                             |                               | (2) |
| Lovers in a Dangerous Time                    | (Canada)         | May Charters & Mark Hug/Fruitstand Loft Films |                               | (1) |
| <b>2pm, The Hall* (5 Films)</b>               |                  |   |                               |     |
| Storyteller, The                              | (KS, USA)        | Ajani Jackson                                 |                               | (4) |
| Sabah: Making a Difference                    | (NY, USA)        | Dan Jeswald                                   | Heated Tunnel Productions     | (3) |
| Hummingbird Magic                             | (CA, USA)        | Alicia Brauns                                 | Hummingbird Magic, LLC        | (2) |
| Let's Find A Way                              | (Canada)         | Waleed Abdulhamid                             | Let's Find a Way Society      | (2) |
| Expansive Ground "Ein weites Feld"            | (Germany)        | Gerburg Rohde-Dahl                            |                               | (1) |
| <b>2:30pm, The West Room* (3 Films**)</b>     |                  |   |                               |     |
| Post  | (NY, USA/China)  | Chloe Zhan                                    | Stratford Films               | (4) |
| Long Road to Nowhere, The                     | (NJ, USA)        | Tahir Bellamy                                 | Rebel Republic Films          | (1) |
| Federal Case                                  | (AZ, USA)        | Trisha Ray                                    | Car Angel/Boat Angel          | (1) |
| <b>3pm, The Green Room* (3 Films)</b>         |                  |   |                               |     |
| Addis Life                                    | (Ethiopia)       | Gem TV/Gem Art Artists                        | Ethiopian Gemini Trust        | (4) |
| American Faust: From Condi to Neo-Condi       | (NY, USA)        | Sebastian Doggart                             | American Princess LLC         | (1) |
| Junk Dreams                                   | (CA, USA)        | Skye Borgman                                  | Top Knot Productions          | (1) |
| <b>3:30pm, The North Room* (3 Films**)</b>    |                  |   |                               |     |
| Breathe In, Breathe Out                       | (NC, USA)        | Cara Hagan                                    | 87 Dance Productions          | (4) |
| Creator of God                                | (MI, USA)        | Vivekanand Palavali                           | Blue Sun Productions          | (1) |
| Lucid   | (CA, USA)        | Garet Roth                                    | ZGF Pictures                  | (1) |
| <b>4pm, The Auditorium* (9 Films)</b>         |                  |   |                               |     |
| Soul Cylander 09                              | (OR, USA)        | Nic Phelan                                    | Aurix                         | (4) |
| Goombah Goodbye                               | (Canada)         | Jerry Rector                                  | Perigee Productions           | (5) |
| Penny For, A.... "Voor Een Dubbeltje..."      | (Netherlands)    | Eric Wobma                                    | Raving Butterflies Publishing | (4) |
| Finding Nothing                               | (CA, USA)        | Mitchell deQuillettes                         | Kurious Cid Productions       | (4) |
| Fool's Paradise, A "Le Paradis de l'Imbecile" | (NC, USA)        | Patrick Griffin                               | WPM Pictures                  | (3) |
| Intermezzo                                    | (Netherlands)    | Eric Wobma                                    | Raving Butterflies Publishing | (4) |
| Mother, Mine                                  | (United Kingdom) | Susan Everett                                 | Dave The Horse Productions    | (3) |
| Inflatable You                                | (Netherlands)    | Eric Wobma                                    | Raving Butterflies Publishing | (5) |
| Aimless                                       | (United Kingdom) | Tobias Tobbell                                | Two Bells Production          | (1) |

\*\*\*\*\* 7:30pm-9pm Awards Ceremony \*\*\*\*\*

The Auditorium

Followed by dessert

\*\*\*\*\*  
Sunday, August 16<sup>th</sup>  
\*\*\*\*\*

10am, 1pm, 4pm, 7pm, 10pm, The Auditorium\*

TBD, Winning Films Re-Screen

11am, 2pm, 5pm, 8pm, The Hall\*

TBD, Winning Films Re-Screen

Noon, 3pm, 6pm, 9pm, The Green Room\*

TBD, Winning Films Re-Screen

**2009 Washougal International  
FILM FESTIVAL @  
WASHOUGAL HIGH SCHOOL**

The Auditorium\*

The East Room\*

The Hall\*

The West Room\*

The Green Room\*

The North Room\*

**WASHOUGAL HIGH SCHOOL  
1201 39<sup>th</sup> St., Washougal, WA 98671-9114**

\*\*Intermission will be provided

\*Running Time Categories:

- (1) Feature, over 45min
- (2) Short, 20min - under 45min
- (3) Shorter, 10min - under 20min
- (4) Shortest, 3min - under 10min
- (5) Mini, under 3min

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