

FILM CATALOG

In alphabetical order
with synopsis
&
DAY/SCREEN-GROUP.TIME

The 2 Sons and Their Crogzookles (3m, U S A) dir. by Dale Ward
The Battle of the Brains! Who will win? Left brain? Right brain?
F/C-3.3:00PM

24 Frames (18m, U S A) dir. by Brad Pattullo
Black comedy mockumentary puppet film about the making of a puppet film.
TH/C-4.5:00PM S/C-1.11:00AM

25 Missed Calls (4m, U S A) dir. by Mollye Asher
25 Missed Calls is the story of one man's struggle between a dark and dirty reality and a sensual mysterious dream as he desperately tries to get back home.
F/C-4.5:00PM

2007 Ehe die Spuren verwehen (16m, Germany) dir. by Renate Günther-Greene
6000 Jewish people were deported from the Düsseldorf freight station from 1941 to 1942. The memories of the young Jewess Hilde Sherman-Zander fill the building with the event once more before it will be pulled down.
S/A-3.2:00PM

Abuse (7m, Burundi, Canada) dir. by Didier Armand RUYUKU
An aspiring university student moves to Bujumbura from the countryside and has to deal with a dangerous living situation.
S/WA-CATALOG

Absolute Zero (27m, Australia) dir. by Alan Woodruff
An account of the grim and ironic death by freezing of a man trapped inside a refrigerated meat wagon, told using a combination of archival and imagined material to speculate on the man's final hours.
TH/B-3.2:30PM

Acqua Alta (25m, Italy, U S A) dir. by Laura Litten
A thirteen year old Venetian girl discovers the legacy of kidnapping and conversion to Catholicism that may be at the heart of her ambivalence to her Jewish identity. Set in two eras, today and in the 18th century, this dark tale reveals a part of the complex history of the Jews of Venice, Italy.
S/A-3.2:00PM

Adam (13m, U S A) dir. by Phoenix Vaughn
A psychological thriller that depicts the unraveling of a family during dinner. The mother's apparent delusion leads to a desperate struggle with her son, and when the violence-prone father gets involved, things go from bad to worse.
TH/WA-1.10:00AM

Alicja Wonderland (20m, Poland, United Kingdom) dir. by Martin Gauvreau
You will see, you will love me too.
F/B-1.10:30AM

Ancestor Eyes (15m, U S A) dir. by Kalani Queypo
Returning home was the choice she made. Letting go was the choice she inspired. Ancestor Eyes tells the story of a young Native American woman and her mother who both must come to terms with the young

woman's illness. Pain turns into a source of inspiration, igniting her mother's gift for storytelling and ultimately paving a path of magical transformations.
F/A-4.4:00PM

And silence will come (24m, Russian Federation) dir. by Mark Rasskazov
People is meeting that attend Hero to his last way and they deliver funeral speech... They didn't suspect Hero want to know what his own people and friends will tell about him when he will dead. Hero is decide to become out from life... And here Hero is learn much that was new for himself. His own people turned out different to him than he think... But who love Hero properly?
TH/B-1.10:30AM

Aprisionados por Promessas: A Escravidão Rural Contemporânea no Brasil (17m, Brazil, U S A)
dir. by Christine Umali
Every year, more than 25,000 workers are enslaved by landowners in rural Brazil, mostly in the Amazon region. This video tells the story of men who set out in search of work and are taken to isolated ranches, only to find that they have been lured into debt bondage. Forced to do backbreaking work and to live in overcrowded shacks with no running water, they are treated like animals.
S/D-3.3:30PM

Apostle (5m, USA) dir. by Tommy Hanson
In a future world there is a mission to kill a New Age healer.
TH/C-1.11:00AM

Are You Sick? (5m, U S A) dir. by Russell Geary
A family man brings his family together to create a short film. However, his ex-wife attacks him for making a sick film. The battle begins on whether or not they can come together to finish the family project.
S/WA-CATALOG

Arid Lands (98m, U S A) dir. by Grant Aaker, Josh Wallaert
Documentary feature about the land and people of the Columbia Basin in southeastern Washington state.
F/A-5.6:00PM

Arizona Seaside (94m, U S A) dir. by J. Pil Pilegaard
Withnail & I on steroids
S/WA-CATALOG

The Art of Walking (15m, U S A) dir. by Richie Kendall
'The Art of Walking' is an illumination of the deeper truth of who you are.
F/C-2.1:00PM S/C-2.1:00PM

As Far As It Goes (3m, U S A) dir. by Daniela Ardizzone
An old couple goes on a road trip, that soon becomes a visionary journey through old memories.
TH/C-2.1:00PM F/C-1.11:00AM

The Audition (80m, USA) dir. by John Lifflander
An actor holds the head of a studio and others hostage because he believes they betrayed him.
S/A-1.10:00AM

Aurora (5m, USA) dir. by Robin Bisio
A dancer in a shifting landscape of wildflowers and smoke.
TH/C-1.11:00AM F/C-5.7:00PM S/C-3.3:00PM

Award Winning (10m, U S A) dir. by Amy Lyndon
It's the biggest awards night.
TH/C-1.11:00AM

BACCHUS (50m, France) dir. by FABRE Laurent

on the occasion of his tenth birthday, Laurent receives a painting set. But he is overall absorbed in a mysterious painting. So begins an incredible trip during which he must overcome his fear.

TH/WA-3.2:00PM

The Barber of Kigali (7m, Canada) dir. by Jamie Cohen

Inspired by extraordinary true events, 'The Barber of Kigali', is a dramatic short film about Patrick, a Rwandan barber living in Toronto, who must decide whether to kill or not to kill his next client, the dreaded Colonel who murdered his father in the genocide. 'What would you do if you had the chance to kill your father's murderer? He who seeks revenge, will be destroyed by it.

TH/WA-4.4:00PM

BELLY (87m, U S A) dir. by Cecilia Rinn

An intimate peek into the personal lives of several belly-dancers who have been profoundly affected by this unique dance form. Sometimes referred to as Middle-Eastern Dance, it has evolved beyond its origins, and the dancers presented in this documentary share a distinctly American experience. Cecilia, the documentary's director combines her story of belly-dancing for over 14 years with the stories of several other dancers to present a tapestry of experience that reveals an unexpected side to belly-dancing.

TH/D-1.11:30AM

Betrothed (18m, U S A) dir. by Emily Sheskin

After saying 'Yes' to her boyfriend's marriage proposal, Madeline begins to worry about the expectations for her future.

TH/D-2.1:30PM

Between Creation and Destruction (84m, United Kingdom) dir. by Philip Becque

An introduction to some central ideas in Buddhism. Various concepts such as Karma, Raising One's Life State and the Eternity of Life, are explored based on the directors own experience, which is included as part of the narrative.

F/D-1.11:30AM

Beyond Duty (15m, Lebanon) dir. by Anthony Dergham

In Lebanon, a country of internal strife, the principles of the Red Cross are tested like no other place in the world.

F/D-2.1:30PM S/D-3.3:30PM

BEYOND THE CALL (82m, U S A) dir. by Adrian Belic

In a Mother Teresa meets Indiana Jones adventure three middle-aged men, former soldiers and modern day knights travel the world delivering life saving humanitarian aid directly into the hands of civilians in some of the most dangerous yet beautiful places on Earth, the front lines of war.

F/D-5.7:30PM

The Bifocal Gaze (29m, Sweden) dir. by Felix Holmgren

An old Tibetan man and a young American woman complicate each other's lives during one day in Kathmandu. Angry mothers, a Norwegian monk, lusty teenagers, and lazy grandchildren get mixed up in the action.

F/D-2.1:30PM

Bigger Plans (11m, Burundi, Canada) dir. by Cynthia NIYONSABA

Moma is a young man who dreams of being an architect to build a better life for himself and his family.

S/WA-CATALOG

"Blind, Not Invisible" (18m, U S A) dir. by SHAWN ROSEMUND

Theres up to 80% unemployment in the blind community. If this were any other community we'd be up in arms. I felt the need make this documentary so that it might help in some way.

TH/D-4.5:30PM

The Blower (4m, U S A) dir. by Banks Helfrich
One obsessed man. One powerful leaf blower. Many sidewalks.
F/C-4.5:00PM

Blue Balls (1m, U S A) dir. by andre oziol
An environmentally friendly film about Blue Balls. They're never good in any situation, but with help from a female friend, the problem can be eliminated.
TH/C-4.5:00PM S/C-2.1:00PM

Bordered by horizon (18m, Russian Federation) dir. by Svetlana Bakushina
The life of 'dormitory town' called by its inhabitants 'Proletarian outskirts'. The world filled with joy and grief, encircled by standard houses.
TH/D-3.3:30PM

Broken Rainbow (9m, Taiwan) dir. by Chia-Chien Mai
It's a cut-out style 2D computer animation telling a story about freedom, constraint and death. A melancholy lamb was caged in the zoo literally dying for freedom outside. In order to finish his suffering and gain freedom, he tried to break the cage. However, he doesn't know something behind the door is waiting for him.
TH/C-2.1:00PM F/C-3.3:00PM

Builder of Worlds (29m, Germany) dir. by Sascha Haas, Oliver Kühr
A film about terribly strokes of fate and you can't escape from the reality.
F/B-1.10:30AM

Calliope (10m, U S A) dir. by Scott Stoddard
Arturo, a young struggling writer, reaches out for inspiration, and his prayers are answered by Calliope, the ancient goddess of Epic Poetry. Calliope is a demanding Muse however, and her attentions soon become all consuming.
TH/C-4.5:00PM S/C-1.11:00

Cam2Cam (26m, France) dir. by Davy Sihali
Thomas knows there is not much time left in this life for his grandfather Abel. Abel realizes that Thomas will also one day leave this world. Some times death and life happen unexpectedly.
TH/WA-1.10:00AM

Campus Daze (11m, USA) dir. by Travis Zariwny
Robin graduates early and is exposed to the "college scene" by his new friends.
F/C-4.5:00PM S/C-2.1:00PM

Cantata in C Major (8m, U S A) dir. by Ronnie Cramer
Six-hundred-five film clips are assembled and used to create a piece of electronic music.
F/C-2.1:00PM

CATCHING DREAMS (30m, U S A) dir. by Kevin Flint
Attempting to fulfill a dream of being cast in a Cirque du Soleil production, a 37 year- old amateur flying trapeze catcher, seeking experience, travels the globe to train with world class acrobats and to create a video resume aimed at gaining him entry into Cirque's Montreal training center, where he can prove himself worthy of performing for the acclaimed circus. Tapped to create the video resume is the trapeze artist's twin brother, an amateur cameraman with a dream of his own to become a filmmaker. This is the inspiring true story of two brothers who help each other 'catch' their respective dreams.
TH/B-1.10:30

Caught in Paint (6m, U S A) dir. by Rita Blitt
'Caught in Paint' captures painter/sculptor Rita Blitt painting on transparent surfaces while the David Parsons Dance Co. dance in mid-air thru the painting imitating Blitt's paint strokes. Photographer Lois Greenfield shoots dynamic stills during process.
THC-5.7:00PM F/C-3.3:00PM

The Cave: An adaptation of Plato's
Allegory in Clay (3m, U S A) dir. by Michael Ramsey
An adaptation of Plato's, 'Allegory of the Cave' animated in clay.
TH/C-3.3:00PM F/B-1.10:30AM

A Certain Circumvention (8m, U S A) dir. by Grant Babbitt
A short film about the struggle that we all face when we begin to question beliefs and ourselves through hard times. A young couple deals with Maggie's terminal illness. The couple finds that the once strong faith they both held is now in question. A year after Maggie's death, Calvin remembers and now has his own battle with the ideas of God and heaven.
TH/C-3.3:00PM S/C-2.1:00PM

Change (85m, Canada) dir. by Tyler Macey
Never before has there been a cancer documentary created for the masses that's funny, compelling, informative, inspiring and commercially viable, guest starring Tommy Smothers and packed with original music. I present to you, 'Change' a cancerous roller-coaster ride.
TH/D-4.5:30PM

Chapter 2 (6m, U S A) dir. by Mohammadreza (AVESTA) Hosseinmorshed (JOWKAR)
story of writer who start writing a book and during writing[in imagination] he killed his friend for the first chapter of book. but he start the second chapter of book.
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Cobbler(4m, USA) dir. by Mike Ferry
How to make fresh vegan blackberry cobbler.
S/WA-CATALOG

COCOON (19m, Belgium) dir. by Jeroen Bogaert
Martha is a passionate dancer. She and her compagny are at the verge of international succes. A coming tour will make her ambitions come true. However, she is 7 weeks pregnant and keeps this delicate matter secret from her colleagues and boyfriend.
S/C-3.3:00PM

Come back sweet heart (7m, U S A) dir. by Chang-Pei Wu
A story about finding the balance between freedom and constraint. The Chracater lost his heart and struggled to get his heart back. Try to explore the true meaning of being a person with the desire for freedom, but also living under some forms of constraint at the same time.
S/C-2.1:00PM

The Constant Father (13m, United Kingdom) dir. by Rupert Bryan
Tom returns to the family home he left fifteen years earlier to comfort his grieving sister Jackie after their father's funeral. As Tom battles with ghosts from his abusive childhood, memories he thought were left in the past inevitably become his reality.
TH/WA-1.10:00AM

Cookies and Lemonade (11m, U S A) dir. by Andrew Gillies
Two misguided young men undertake an outlandish business venture, only to have their dreams of success foiled by a conniving and opportunistic prepubescent girl.
F/WA-1.10:00AM

THE CORNSTARCH GIZMO (53m, U S A) dir. by Astro Saladino
Driven by the need to heal, a young inventor builds a bizarre machine which he fuels with cornstarch. 'If cornstarch can heal diaper rashes,' he reasons, 'maybe it can heal the world's rashes.' But he soon learns that the world, as wounded as it is, might need a lot more than cornstarch!
F/WA-2.12:00PM

Courthouse Girls of Farmland (52m, U S A) dir. by Norman Klein
Moral values collide when a small Indiana town and seven senior bridge club members take bold action to fight destruction of the county's historic courthouse.
TH/B-5.6:30PM

CRAWFORD (74m, U S A) dir. by David Modigliani
What happens to the 705 residents of Crawford, Texas when George W. Bush moves to town?
TH/A-3.2:00PM

Creeping Charlie (26m, U S A) dir. by Sean Taylor
The story of a suicidal Gulf War Veteran who returns home to his family after 15 years absence. His goal: to settle the score with the abusive, militant father that turned him into a killing machine and ruined his life. But an encounter with his meek younger brother forces our hero to choose between redemption and murder.
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CROSSING NUMBERS (12m, Spain, U S A) dir. by Abel Gonzalez
If an illegal immigrant falls dead in the Mexican-American Border and no one is around? will it make a sound? Does anyone care?
TH/C-3.3:00PM

The Crystal Ballroom (23m, U S A) dir. by Cheryl Elsbury Cambras
A damned karaoke singer searches for redemption in the most unlikely of places.
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Cubicles (8m, U S A) dir. by Joey Daoud
The story of the box we work in.
S/C-1.11:00AM

D.O.P.E. (60m, U S A) dir. by brian stewart on 2008-05-09 17:39
A look at four legendary world champion skateboarders, Jay Adams from Dogtown's Z Boys, Christian Hosoi, Dennis Martinez, Bruce Logan it examines their rise to the top and their descent into the drug and crime culture and slow climb back to life. Narration is by legend Danny Trejo music title song by P.O.D. Archival period footage along with current interviews makes this a must see project.
F/WA-6.8:00PM

Dakota (4m, U S A) dir. by Susan Hippen
Alone and hopeless on the plains of North Dakota, Adalena buries her husband and lies beside him to die. When a stranger finds her alive, his unexpected reaction forces them both to make a final decision.
TH/A-2.12:00PM S/C-2.1:00PM

Dave's 16th (79m, USA) dir. by Mike Anderson
Dave Martin plans the perfect 16th birthday and everything goes terribly wrong.
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Delivery (10m, U S A) dir. by Sandor Weiner
A man steals a stick of butter from his wife and carries it in his mouth through the streets of New York City. Eventually he delivers the butter, but his hungry customers refuse to pay.
F/C-3.3:00PM

Der Fischer vom Rheinfall (13m, Germany, United Kingdom) dir. by Leonie Roell
The young fisherman survived the Rhine Falls once. But now his honour is at stake and he risks everything.
A film about the myth of Europe's biggest waterfalls.
TH/C-3.3:00PM F/C-1.11:00AM

Dido Belle (3m, United Kingdom) dir. by Jason Young
The story of a West Indian woman living in 18th century London.
TH/C-4.5:00PM S/C-3.3:00PM

Doin'It: Sex, Disability, and Videotape (35m, U S A) dir. by Salome Chasnoff
Doin' It is a daring and humorous investigation into the uncharted intersection between disability and sexuality. The Empowered Fe Fes (slang for "female") educate themselves from many angles by talking with activists, educators and scholars, challenging the notion that people with disabilities are not fully sexual human beings.
F/WA-3.2:00PM

Double Or Nothin' (11m, U S A) dir. by Stewart Brodian
Celebrity impersonators try and get their own TV show.
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Double Talk (5m, Switzerland, U S A) dir. by Julien Ezri
An interesting seduction scene in a restaurant.
F/WA-2.12:00PM

Down The River (87m, U S A) dir. by Shea Formanek
A free-form documentary chronicling the journey of three friends in their mid-twenties riding an inflatable raft the length of the Los Angeles River. Throughout the journey the three men are tested by everything this dying river has to offer. Whether it is the raft popping a mere hour and a half into the trip, the unforeseen length they would have to carry or drag the raft due to lack of water, or police interference, the three must find a way to continue forward. Shot over the course of one day, this is a true document of an adventure born from guerilla thinking.
TH/D-3.3:30PM

The Drill (3m, U S A) dir. by dan seneres
A blend of 'Mad Max', 'Death Race 2000' and 'Zardoz'; Set in a post apocalyptic future, 'The Drill' is an over the top, action packed, tongue-in-cheek story that deals with the fight for Survival, Control and Revenge.
S/WA-CATALOG

Drums of War (7m, USA) dir. by Kyle Collins
A deadly game of chess during the Civil War.
TH/C-4.5:00PM

Duality (7m, Canada) dir. by Jerry Rector
A loving husband and father straddles the thin line between reality and fantasy in this dark examination of the human psyche.
TH/WA-5.6:00PM

Duke Baa (3m, U S A) dir. by Shu-Han Yang
Duke Baa is a 3D animation based on a quirky, arrogant goat. One day, he gets an invitation and wants to change his clothes. He grab the remote and walk to his 'magical mirror system'. He tries on clothes and switches the clothe on his body. However, the reflection in the mirror wakes up.....
F/C-2.1:00PM

e.Dump (21m, U S A) dir. by Michael Zhao
Less than a handful of people wonder where their retired cell phones or laptops end up. And many will be

startled when they find their junk electronic devices are mostly likely going to be dumped into poor countries hurting workers health and polluting the rivers and air in communities in third world countries. This film is a wake-up call to educate the public about the 'second life' of our beloved gadgets and why we need to be aware of this still growing problem.

TH/A-4.4:00PM

Eat Your Heart Out (12m, U S A) dir. by Katie Rasmussen

Love. Marriage. Appetite. Betrayal. 'Eat Your Heart Out' tells the story of Roger and Irene's love affair, set in the 1950's. They fall deeply in love and Irene, as proof of her love physically gives Roger her heart in a jar. This token of her love proves to be an irreversible mistake.

TH/C-3.3:00PM

Eimer (3m, Germany) dir. by Michael Faulhaber

What can you do with a bucket, more than you think.

F/C-3.3:00PM S/C-2.1:00PM

En Forelskelse (39m, Denmark) dir. by Jakob Balslev

16-year-old Carsten just started dating Melissa. He is introduced to her sweet and likeable parents, who kindly welcome their first son in law. On a weekend in their summerhouse it turns out that Carsten and Melissa's dad might have more in common than they first thought.

S/WA-CATALOG

El mundo, la silla voladora y los puercodiablos evanescentes (11m, Spain) dir. by Antonio R Rubio-Flores

The world, the flying chair and the evanescent pig - devil it is the short experimental one where the images of medieval codices coexist with musical techno-situation and paranormal events of the life of the 13th century, also transcendent today

F/C-1.11:00AM

The Elder of the Woods (3m, U S A) dir. by Rob Ludacer

Based off of a Russian Folktale, a young girl is abandoned in the woods and has to befriend 'the Elder of the Woods'

TH/C-3.3:00PM F/C-4.5:00PM

ELEVEN (10m, Australia) dir. by Lawrence Lim

Amazingly shot predominantly in one continuous take, three gunmen's attempt to shoot themselves out of a closing police net goes terribly wrong as they slowly discover their biggest battle is not with the authorities, but themselves.

F/WA-1.10:00AM

The End (5m, U S A) dir. by Danny Mendoza

'The End' is a short meditation on the struggles that can come from ending a romance.

TH/C-3.3:00PM

Escape From Darwin (85m, U S A) dir. by Istvan Criste

After a successful heist a pair of bank robbers decide to hide out in the desert. When one of them is robbed and murdered by a gang of local thugs his partner tracks down the killers and seeks to avenge his friend.

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Eureka (12m, U S A) dir. by Jacob Perlin

A man tries to get rid of a bowling ball given to him by his ex-girlfriend.

S/WA-CATALOG

Ex Morte (128m, USA) dir. By Tim Cogley

Feature zombie adventure.

TH/WA-6.8:00PM

The Faithful (77m, U S A) dir. by Chris Robinson

A mild-mannered cell phone store manager finds himself questioning his relationship, his faith, and his career after meeting a most unusual woman.

TH/WA-2.12:00PM

Familiar Voices (77m, Canada, U S A) dir. by Danny Mendoza

'Familiar Voices' is an independently financed, feature length, not-for-profit documentary on reactions to the ongoing crisis in Darfur. Through voices and visuals, old messages regarding responsibility and hope are delivered in new ways - ones that are direct, concrete, and accessible.

F/D-2.1:30PM

The Farther, the Dearer (49m, Ireland) dir. by Carol Moore

Aleksej Fedjukovs is a migrant worker from the village of Seda in Latvia. Aleksej paid an agency to find him a job anywhere in Europe. It happened to be Belfast. The documentary is a personal insight into sacrifice, absence and patience as Aleksej works to get his young family settled in Ireland.

TH/B-5.6:30PM

Father (7m, USA) dir. by Amy Miketic

Father examines a group therapy session for men who have been sexually abused. What should be the right of passage for a father and son questioned and confronting one another on what exactly is meant by the word beautiful.

TH/WA-1.10:00AM

Feast (3m, Hungary, South Korea) dir. by JiHyun Ahn, Adel Kerpely

It is the story about the biter and the bitten.

TH/C-3.3:00PM S/C-1.11:00AM

February Stars (11m, U S A) dir. by Sean Heyboer

A young deaf man is on his way home to take care of his bed-stricken grandmother when he has a chance encounter with someone who might change his life.

F/A-1.10:00AM

Feeling Cingular (5m, USA) dir. by Justin Callaway

An animated, original music video disseminated online with companion website as a creative exposition of the vulnerability of brands in the age consumer generated content.

F/C-4.5:00PM S/C-3.3:00PM

Fermata (5m, USA) dir. Matthew Semchee

Musical twists and turns in the day in the life of a struggling musician.

TH/C-4.5:00PM S/C-1.11:00AM

Fields of Demeter (46m, Norway, United Kingdom) dir. by Knut Krzywinski

The Greek goddess Demeter gave agriculture to mankind. Since then it has shaped and reshaped nature. "Fields of Demeter" is a voyage through the visible and invisible European landscape. With the power of the shamanic eagle two young girls experience its history, diversity, myths and people who sensitively work the land.

F/B-1.10:30AM

Fields Far Away (17m, U S A) dir. by Tyler Timpe

Two endearing friends confront their long buried past when they reunite under a familiar Oaktree after 20 years.

TH/C-2.1:00PM

Finding our Voices (70m, U S A) dir. by Holly Stadler

No dissent, no debate...no debate, no Democracy.

TH/B-4.4:30PM

Fire on the Mountain (15m, U S A) dir. by Duke Jackson

The true story of a convicted murderer who finds himself dyeing in the prison infirmary while serving his life sentence after his many failed escape attempts. Another sick and dyeing man voluntarily comes into that prison to bring the message of hope and light and that marvelous and mystifying concept called grace. Light meets the darkness and is not overcome by that darkness.

F/WA-6.8:00PM

First Period (6m, U S A) dir. by Allyson Schwarz

Being thirteen is the worst thing in the world. Ever....

TH/C-3.1:00PM

Five Minutes (12m, U S A) dir. by John Shrum

A pregnancy test and a college acceptance letter force two teens to face their future.

S/WA-CATALOG

The Flossing (2m, U S A) dir. by Banks Helfrich

Husband and wife discuss marriage while flossing.

F/C-4.5:00PM S/B-1.10:30AM

Flying Pumpkins, The Legend of Punkin Chunkin (88m, U S A) dir. by Costa Mantis

So you didn't think pumpkins could fly? Think again! 'Flying Pumpkins, The Legend of Punkin Chunkin' chronicles the real-life stories of siege machines and the people who build them - and why they throw pumpkins.

F/B-5.6:30PM

For Annie (1m, U S A) dir. by Andy Collen

An animated postcard and farewell from the mind of Edgar Allan Poe. The transportation of our spirit from the physical world comes with our fondest memories. Notes From the Director: In a time of over-blown budgets and effects, films taking the simple approach can sometimes have a bigger impact. With "For Annie", we tried to create a film where the narrative, soundtrack and imagery went hand in hand. Nothing over-plays each other; in fact they all balance each other out. Poe seems to feel in this poem that as one comes to the end of their life, they focus on the good things to bring into the next world. Since this film speaks about love of life, we wanted "For Annie" to sound, look, and feel the power and balance of his passions.

TH/C-1.11:00AM S/C-1.11:00AM

Four Minutes On An Abandoned Bridge (4m, U S A) dir. by Todd Tinkham

In less than 4 minutes, an ordinary place becomes extraordinary.

TH/C-1.11:00AM F/C-4.5:00PM

Friendly Fire (9m, U S A) dir. by Carl Jameson

Friend Fire begins with the simplicity of a man and a woman dancing at a wedding reception. As the dance slows the complicated choices the couple has made are revealed. This iconic last dance is timelessly linked to every wartime era in human history.

F/C-4.5:00PM

Froggie (9m, U S A) dir. by Brian Wimer

One teenage prostitute. One elderly John. Twenty questions.

TH/C-2.1:00PM

The Fuse (38m, U S A) dir. by Rich Cappelluti

A psychotic husband sends his wife on a dangerous odyssey in order to save her best friend's life.

S/WA-CATALOG

Gangster's Crib (23m, U S A) dir. by Jack Bank
A Crime Boss meets his inner child.
S/WA-CATALOG

The Gift Wrapper (8m, U S A) dir. by Daniela De Carlo
A Christmas Tale about a girl who wraps gifts with lots of love and care, until one Christmas love finds her and that becomes the best Christmas gift one could ever get.
TH/C-4.5:00PM F/C-1.11:00AM

Gimme Music, Gimme Shelter (13m, U S A) dir. by Shawn Telford
Everybody loves the Beatles... well, almost everybody.
TH/WA-4.4:00PM

A Girl and A Gun (5m, U S A) dir. by Melissa Bruning
For directors needing a specific muse, this is the place you want to visit.
TH/C-1.11:00AM F/C-3.3:00PM S/D-2.10:00AM

The Good Samaritan (28m, U S A) dir. by Kevin Jones
Who wouldn't want the help of a good samaritan?
F/WA-1.10:00AM

Growing Awareness (100m, USA) dir. By Jade Ajani
Northwest ecology documentary.
F/D-4.5:30PM

Happy at Home (4m, U S A) dir. by Julia Radochia
Why go elsewhere when you can be happy at home?
F/C-3.3:00PM

Haunted (4m, USA) dir. by Nikia Furman
A man is haunted by his past in this stylized mystery.
TH/C-5.7:00PM F/C-2.1:00PM

Halloweenhead (19m, U S A) dir. by Tommy Rennie
A socially incompetent young man drags his brother with him to a Halloween party where he hopes to confess his love to a co-worker that he barely knows.
S/WA-CATALOG

Hear the Children (9m, U S A) dir. by Braide Keyland
Children speak out about their future and the environment they may be forced to live in.
F/C-4.5:00PM S/C-3.3:00PM

HIDDEN AFFAIR (4m, U S A) dir. by Filemon Tesfamariam
In this depiction of a relationship drama; an unexpected individual delivers an opinion.
F/WA-1.10:00AM

HomeLand (80m, U S A) dir. by Christopher Young
A Marine returns from Iraq to find no one to greet him at the airport. As he searches for his father he finds his own home has turned confusing and dangerous; now he fights simply to belong.
F/B-3.2:30PM

Horse for Sale (26m, Canada) dir. by Katarzyna Kochany
Based on an award-winning screenplay, and filmed on location at Second Chance Farm Horse Rescue and Rehabilitation, this heartfelt coming of age story celebrates the strength of sisterhood. In a family ravaged by illness and poverty, seventeen year old Carolyn is desperate to sell her beloved prize stallion, Buttercup. All goes well until a mysterious letter spurs her kid sister Raquel to sabotage the sale.

F/A-3.2:00PM

Hot Afternoons Have Been in Montana (15m, U S A) dir. by Ken Kimmelman

A short film based on the Nation Prize-winning poem by Eli Siegel. Recorded by the poet, 'Hot Afternoons' is a dramatic and colorful montage combining photographs, computer art, and live-action to show how a hot afternoon in Montana is related to the whole world. It so deeply honors the earth--its land, its history, its people, as it takes us on a wonderfully, meaningful odyssey through the world of time and space.

TH/C-3.3:00PM F/C-2.1:00PM

How to Sell Your Soul (7m, U S A) dir. by Joey Daoud

A cubicle dweller sells his soul for the corner office.

TH/C-1.11:00AM

The Human Error (6m, Canada) dir. by Derek Burnett

A virtual reality program begins crashing down when one of it's user's is still inside.

F/WA-1.10:00AM

I Just Want to Eat My Sandwich (7m, U S A) dir. by Julia Radochia

Susan tries to eat her lunch at her desk but keeps getting interrupted by her co-workers.

F/C-3.3:00PM

I Slept With Cookie Monster (3m, U S A) dir. by Kara Nasdor-Jones

The film details a woman's struggle with and triumph over domestic violence.

TH/WA-5.6:00PM

Ice Cream (4m, USA) dir. by Adam Davies

Love and hate. Life and death. Pyramids and Ice cream.

TH/C-4.5:00PM F/C-1.11:00AM S/A-3.2:00PM

inside every moment is another moment (5m, U S A) dir. by kacey morrow

video conducted entirely out of still images, simultaneously showing the past, present, and future of one man's day, while escaping into memories, projections of the future, and alternate realities.

TH/C-1.11:00AM S/C-2.1:00PM

Ita Diis Placuit (8m, U S A) dir. by david cicmanec

A girl who can't live without her boy-friend.

F/C-1.11:00AM

"JOE MOVER" (15m, U S A) dir. by Lev Gorn, Lev Gorn, Gabe Fazio

HBO's hit television series' "Entourage" & 'The Wire', Paul Ben Victor, stars in this working class drama based on a true story.

F/WA-1.10:00AM

Jump Start (23m, U S A) dir. by Laura Thies

Dead heroes make lousy lovers.

F/A-2.12:00PM

Karearea: The Pine Falcon (49m, New Zealand) dir. by Sandy Crichton

Wildlife photographer George Chance spent the 1970's following and studying the New Zealand Falcon; now some thirty years later he is suffering from ill health and going blind. Filmmaker Sandy Crichton gets ever closer to a remarkable wild population of falcons as he attempts to realise George's dream by adding movement to his photographs.

S/D-1.11:30AM

Katrina's Children (85m, U S A) dir. by Laura Belsey
Katrina's Children explores the impact of hurricane Katrina from the point of view of children from all walks of life in New Orleans.
S/D-2.1:30PM

Keith (8m, U S A) dir. by Evan Stroum
Keith is not an ordinary homeless man. He knows a better life awaits him but his daily encounters with drugs and other transients threaten his fragile way of life. He struggles to adapt and find ways to live another day.
F/D-4.5:30

The Kindness of Neighbors (5m, U S A) dir. by Erik Gernand
A couple moves into a gentrifying neighborhood and invites a new neighbor over for tea.
F/WA-3.2:00PM

Kivumvu: Basket Boy (12m, Burundi, Canada) dir. by Pacifique NZITONDA
An aspiring university student moves to Bujumbura from the countryside and has to deal with a dangerous living situation.
S/WA-CATALOG

Kosot Ruach Leaba "Over My Dad's Body" (70m, Israel) dir. by Taliya Finkel
A documentary thriller. Filmmaker Taliya Finkel goes on a fascinating journey in order to unfold the mystery around her departed father's claims that her uncle is an undercover agent sent to Israel by the old soviet regime. Guided by a private investigator she travels from Israel to the Ukraine and back in a desperate quest to find proofs for her father's story. During the voyage, Taliya investigates the thin line that separates imagination and reality, sanity and madness.
TH/A-4.4:00pm

Kuna Ni Nanang (5m, U S A) dir. by Jessica Sison
In this day and age, when everything is documented and even cell phones have cameras, one woman has no souvenirs or photos of her beloved mother. Meet Elena Bautista, 99 years...YOUNG.
F/C-5.7:00PM

La Tangente (13m, France) dir. by Vincent Vesco
A young man washing his car offers an attractive woman a ride wherever she wants to go. The two set off on a journey with no plans and no direction, but as their relationship grows can they continue living their life of the rock-and-roll aesthetic or will they have to compromise and settle down.
F/WA-5.6:00PM

Lakeshore Diner (21m, U S A) dir. by Dan Slottje
Five people find themselves inside the Lakeshore Diner on one rainy night. Rain falls, people talk.
S/WA-CATALOG

Last Dance at the Diner (48m, USA) dir. by James Nelson
A landmark cafe decides it's time to close the doors.
F/B-4.4:30PM

The Last One Standing (11m, U S A) dir. by Roderick Shephard
Thomas knows there is not much time left in this life for his grandfather Abel. Abel realizes that Thomas will also one day leave this world. Some times death and life happen unexpectedly.
TH/C-2.1:00PM

LASTING IMAGES (52m, U S A) dir. by Hammond Hendrix
A documentary taking a look a light, often humorous look at all of the contemporary choices in human remains disposal.
F/B-4.4:30PM

Leave Me Behind (125m, U S A) dir. by Kirk Gostkowski

Christian Keller, a 21 year old husband and father, is about to leave for Iraq. In the next three days he is forced to question everything he has come believe while trying to say goodbye to his friends and family.
S/WA-CATALOG

Left Turn (1m, U S A) dir. by David Moreland

A 'spoof' infomercial about the hazzards of short duration left turn lanes.
S/WA-CATALOG

little brother, Big Pharma (39m, U S A)

Danny was first put on Thorazine when he was 12. Born in 1951, perhaps he was ordained for drugs one way or another. According to Robert Whitaker in 'Mad in America' , 'By 1970 more than 50% of mentally disabled children in America were being drugged'. From the time Danny was first given Thorazine, he has never, until recently envisioned a life without drugs. Like a 21st century Frankenstein creation, he is pieced together by pink, yellow and white pills. This film is about Danny's journey and his struggle to get off or reduce the mind numbing antipsychoatic drugs. Along the way the film interviews other survivors, psychiatrists, award winning authors and mental health workers. Each thoughtfully considers the current treatment paradigm in America.

S/A-2.12:00AM

Living Diesel (25m, USA) dir. by Savannah Teller Brown

Documentary on diesel fuel emissions.

TH/A-3.2:00PM S/B-3.2:30PM

A Long Way to Colfax (11m, U S A) dir. by Zev Blumenfeld

A passive girl is confronted with a difficult choice that will change her life.

S/WA-CATALOG

The Longing: The Forgotten Jews of South America (75m, Israel, U S A) dir. by Gabriela Bohm

A small group of South Americans long to affirm their faith. Their ancestors -- European Jews -- were forced to convert during the Spanish Inquisition. Isolated in Catholic countries, rejected by local Jewish communities, they battle to become Jews regardless of the consequences.

F/A-4.4:00PM

Look At Me (14m, U S A) dir. by Jaime Avelar

When a young woman's weight takes its toll, she decides to get a liposuction. Due to the dismay of her friend, she thinks about her decision. Is this a good idea or should she just be happy with the way she looks?

F/C-1.11:00AM

Lucky Boy (13m, U S A) dir. by Alexander Gaylon

An adopted student at the University of Wisconsin in Madison looks for his birthmother and films the process for his documentary film class. He ultimately finds much more than he was looking for...

TH/A-3.2:00

Magic & Astrology in the Middle Ages (28m, Spain) dir. by Antonio R Rubio-Flores

Magic and astrology in the XIIIth. Image from the 'Cantigas of Holy Mary' by Alfonso X the Wise.

Medieval music and experimental techno trance.

TH/B-1.10:30AM

Magritte Moment (17m, U S A) dir. by Ian Fischer

A frustrated painter searching for his muse gets some help from the surreal visions of Rene Magritte.

F/D-1.11:30AM

Mail Call (8m, U S A) dir. by Jacob J. Halverson

After a suicide bomber changed his life forever one Marine must relive these moments to save a broken family.

TH/C-4.5:00PM

Manny (2m, U S A) dir. by Kyoung "Kay" Park

A two-minute 3D animation set in 1920's black and white silent film style. The story is about a wooden doll named Manny, a Porcelain doll, and a Flapper doll. The Porcelain doll rejects Manny for being a simple wooden doll, but the Flapper doll likes him for who he is.

TH/C-1.11:00AM S/C-3.3:00PM

The Many Strange Stories of Triangle Woman (89m, U S A) dir. by Chris Rentzel

Triangle Woman takes you on a narrative odyssey of a series of short stories ranging from the grotesque, the weird, the perplexingly absurd, and the ridiculously silly.

F/WA-4.4:00PM

Maria Tallchief: America's First Prima Ballerina (57m, U S A) dir. by Sandy Osawa

A documentary on the life of Maria Tallchief who rose from Osage Indian country to the center stages of the world as America's First Prima ballerina.

TH/B-3.2:30PM

Martin Clear: The Whole Story (96m, Canada) dir. by Martin Leclerc

An unknown and untalented filmmaker makes a fake documentary about the rising of his career... to try to get it started!!!

S/WA-CATALOG

Marvin's Lament (19, USA) dir. by Alex Cassun

TH/D-1.11:30AM

Matter, in a quiescent state, prepares itself to be transformed. (9m, U S A) dir. by Kwibum Chung

A person's inner journey to find his real purpose in life.

S/C-3.3:00PM

Me, Masi & Mr. Clean (8m, Canada) dir. by Nina Sudra, Patrick McLaughlin

A short comedic film about a young South Asian girl and her struggle to accept the colour of her skin.

F/C-4.5:00PM

Migrations (7m, U S A) dir. by Alyssa Sherwood

Connecting the Manila Galleon Trade (a 16th-17th century trade route from China to Mexico by way of the Philippines) to present-day dilemmas of immigration and the movement of peoples and culture.

S/C-2.1:00PM

The Mind and the Train (9m, U S A) dir. by Samuel Watts

What happens when your mind starts to wonder?

TH/C-5.7:00PM F/C-2.1:00PM

Minds of Men (11m, U S A) dir. by Darcy Lueking

Nic, a 21-year-old understated beauty, embraces her newfound power over the opposite sex.

S/WA-CATALOG

Mirror Mirror (14m, U S A) dir. by Valerie Champagne

Ten year-old Tanya tries to save her dying father by bargaining with a demon in her bathroom mirror.

TH/WA-1.10:00AM

Mirrors of Silence (16m, United Arab Emirates) dir. by Nawaf Al-Janahi

The pain of loneliness in a modern city.

F/C-5.7:00PM S/D-1.11:30AM

Missing Lives: Disappearances and Impunity in the North Caucasus (14m, Russian Federation, U S A)
"Missing Lives" addresses the lack of accountability for the enforced disappearances of more than 3,000 people in the Russian North Caucasus.

S/D-2.1:30PM

Missing Pawn, The (7m, USA) dir. by Jason Hughes
Russian spies capture their target CIA's wife to gain access codes.

TH/C-4.5:00PM

The Mole (10m, U S A) dir. by Katie Mahalic
After getting struck by lightning, a man who is plagued by an explosive bleeding mole is saved by an agoraphobic woman who is afraid of people, blood, and germs. Could this once-in-a-million situation lead to romance for the awkward and anti-social duo?

TH/C-3.3:00PM

Monsieur Tall & Stella (11m, U S A) dir. by Kristen Baker
Two imaginary friends wonder if it's time to move on..

TH/C-5.7:00PM F/C-2.1:00PM

More Shoes (75m, U S A) dir. by Lee Kazimir
Struggling filmmaker walks three thousand miles across Europe on foot to learn about filmmaking.

S/D-3.3:30PM

Mr. Moonlight (30m, U S A) dir. by Mark Cornell
A lonely man with a secret attempts to understand his place in the world.

TH/B-2.12:30PM

Mugs (4m, U S A) dir. by Ronnie Cramer
One hundred of your favorite celebrity mug shots morph from one to the next. The minimalist, trance-like soundtrack adds to the hypnotic effect.

TH/C-1.11:00AM F/C-3.3:00PM

MY MANIFEST (29m, Poland) dir. by Krzysztof Krzysztof
Art documentary about individual sculptor Bronislaw Krzysztof. His live, art and philosophy. Several art critics discuss about his art and his person. Shots of his sculptures in video art form, best music prepared by three different conductors, amazing art, landscapes and sculpture in one 28 minutes long piece.

TH/A-2.12:00PM

My Olivia (11m, U S A) dir. by Patrick Miceli
When a young man discovers that his best friend's girlfriend has been tied up and held captive by her abusive stepfather, he must do everything to save her, even if it means unlocking his hidden rage.

Ultimately, his act of heroism will be the cause of his downfall.

S/WA-CATALOG

Nature Capital; Conservation, Tourism and the Primate's Place (18m, U S A) dir. by Jeffrey Boyette, Adam Boyette

In Costa Rica's Manuel Antonio National Park the appeal of vibrant wildlife and luscious jungle have made it a hot spot for tourism and development and, consequently, a sore spot for conservationists and local naturalists. The exploration of this conflict in Nature Capital; Tourism, Conservation and the Primate's Place force us to reflect upon our own place in nature and to consider the consequences of the commodification of contact with other species.

S/D-1.11:30AM

Neat Freak (46m, U S A) dir. by Greg Emetaz

When their apartment is mysteriously cleaned up after a party, four roommates are excited they might have a ghost maid, then someone is vacuumed to death.

S/WA-CATALOG

Neland Circle (20m, U S A) dir. by Sean O'Brien

Through the help of a rebellious girl, a young man learns to accept himself among his seemingly perfect family.

TH/WA-1.10:00AM

Next Victim (12m, United Kingdom) dir. by Jeff Wilkinson

Laura is just like any other single young woman her age, apart from the fact that most single young women don't kill and dissect the men that they date. 'Next Victim' is a short black comedy told through the eyes of Laura Hargraves as she reflects on the lessons she's learnt in her transformation from naive young girl with a curiosity for killing into a confident young woman with an effective and efficient murder regime.

S/WA-CATALOG

A Night in the Sunlight (10m, U S A) dir. by Shawn Telford

A haiku about love, loss, family and the impact others leave upon us.

TH/WA-4.4:00PM

Nothing But Net (9m, U S A) dir. by Michael Wingate Jones

Likable guy was having trouble making his shots, on the court and off. Now, he's hitting nothing but net with a new girl.

TH/C-1.11:00AM

Nothing's the Same (10m, Burundi, Canada) dir. by Linda KAMUNTU

Anemone, a girl raised with strict Christian values, must deal with a harsh new reality on the eve of her wedding.

S/WA-CATALOG

Nowhere Man (6m, U S A)

When an overlooked man's wife is murdered, his world is turned upside down.

TH/WA-1.10:00AM

Number 5ive (8m, U S A) dir. by Al'n Duong

Music video/experimental film of a man-made virus that is transmitted through touch and causes people to break dance to the rhythm of the song 'Number 5ive'.

F/WA-1.10:00AM

The Offering (10m, Canada) dir. by Paul Lee

'The Offering' is an elegiac meditation about the passing of life, told through the story of love and friendship between a Japanese monk and the novice who came into his life, from their initial encounter to their final parting.

S/A-3.2:00PM

Oily Marks (5m, U S A) dir. by E.J. Vasko

A struggling painter distraught with his work, begs the question, 'what if passion just isn't enough?' when

TH/C-2.1:00PM

On The Wrong Foot (8m, U S A) dir. by Steve Coker

A bumbling and loveable scrapbook artist must recover his pride after a cruel prank ruins his chances for love.

F/C-2.1:00PM

On Paper Wings (67m, U S A) dir. by Ilana Sol

In 1945, a Japanese balloon bomb claimed the lives of the only people killed on the continental U.S. as the result of enemy action during WWII. Forty years later, the decision to fold a thousand paper cranes would unite the Japanese and American civilians affected by this incident.

F/D-3.3:30PM

One Last Shock (6m, U S A) dir. by Adam Paradis

The second installment of an ongoing series is an essayistic assemblage, using 16mm educational and industrial media as its source material. One Last Shock is a confrontational look under the surface of America's media saturated culture, into media use and manipulation, and its influential tendencies.

TH/C-1.11:00AM

One Water (68m, U S A) dir. by Sanjeev Chatterjee, Ali Habashi

Filmed in 14 countries across the globe, One Water brings home stunning non-verbal visual sequences, compelling expert commentary, local music and an overall score, to highlight mankind's changing and challenging relationship to water.

F/A-3.2:00PM

Open Door (6m, U S A) dir. by Bryan Blaskie

At a crowded movie theater, a group of friends discover a couple on a date. They decide to do something about it.

TH/WA-1.10:00AM

Orders (15m, U S A) dir. by Melissa Fulmis

When Kaci MacDonald receives a letter in the mail to re-enlist in the military and serve in Iraq, she is faced with the difficult decision of leaving her family to do something she feels an obligation for. Her biggest fear is whether her family has the strength to support and withstand her decision.

F/WA-1.10:00AM

Our Secret (10m, New Zealand) dir. by Nicholas Riini

Sarah has a secret and no one to share it with. When she meets a new friend she has to face her fears and try to understand the past.

S/WA-CATALOG

The Outhouse (5m, U S A) dir. by Jack Truman

The story of a 60-something woman and her backyard outhouse.

TH/WA-2.12:00PM

Over Land (60m, Canada) dir. by Steve Suderman

A farm story, inside out.

S/A-2.12:00PM

Para la comunidad, Desde la comunidad (14m, Bolivia) dir. by Mark Kendall

Indigenous filmmakers in Bolivia travel around the country, screening their films and hosting discussions to promote change in the Constituent Assembly.

TH/C-5.7:00PM S/B-3.2:30PM

Parade (83m, U S A) dir. by Brandon Cahoon

A surreal character study that focuses on the friendship of Dean Barrett & his cousin Nate as they complete their senior year of high school in a small midwestern town where the two try to make sense of young adult life.

S/WA-CATALOG

"The Parcel" (4m, Canada)

dir. by Samantha Leriche-Gionet

A man suffering from the cold finds an anonymous package.

F/C-3.3:00PM S/C-2.1:00PM

Peephole (16m, U S A)

dir. by William Prescott

SHORTER (over 15 - under 30 minutes)

An agoraphobic man discovers a boy being abused and struggles to escape the confines of his apartment in order to save his young friend.

F/B-2.12:30PM

The Perfect Mark (13m, U S A) dir. by Linda McElroy

When can men find the perfect mark, what's a poor old widow to do?

S/WA-CATALOG

Personal Time with Swami-ji (157m, Canada) dir. by Victor Demko

Ever wonder what it would be like to sit with one of the last authentic Himalayan Yoga Masters at his modest hut high in the Himalayas at the source of the Sacred Ganges River? Personal Time with Swami-ji captures the inspiration of rare personal time with Swami Sundaranand, a reclusive Himalayan yogi, teacher and healer who has devoted his life to the ancient yogic path.

S/WA-CATALOG

Permutation (3m, U S A) dir. by Viktoriya Gruzdyn, Katerina Friday

Everything moves in the base sequence of the environment, until an unexpected character in its bizarre behavior enters the scene causing the alteration of its own physical structure.

TH/C-1.11:00AM F/C-5.7:00PM S/C-3.3:00PM

A PIG'S EAR (10m, U S A) dir. by GRANT BARBEITO

Set in 1970's Appalachia, a stubborn, elderly woman and her oppressed son treat two public health nurses to an unusual form of Southern hospitality.

TH/C-2.1:00PM

Plates (22m, U S A) dir. by Andrew and Ryan Cox

An inspirational story about the importance of being a teacher.

S/B-2.12:30PM

The Professional Interview (15m, U S A) dir. by Annie Price

A young man on his first professional job interview becomes entangled in an office romance.

S/WA-CATALOG

PUG (20m, U S A) dir. by Gregory Pratt

An underground fighter learns that the fight of his life takes place outside of the ring, and discovers it's ultimate prize.

S/B-1.10:30AM

The Pussycat Preacher (74m, U S A) dir. by Bill Day

Lovable x-stripper turns a church upside down when she teaches the pastor's wife how to pole dance and starts bringing stripper friends to Sunday service.

F/WA-5.6:00PM

Quaesitum (6m, U S A) dir. by David Alonzo on 2008-08-03 01:57

Often the thing that we are seeking is the very thing we cannot find.

TH/C-1.11:00AM

R (10m, China) dir. by Oliver Yan

The use of the internet and the modern media make us communicate without facing each other, but somehow, just stuck us and let you off the hook. Maybe we should go back to the initial condition and make an effective communication, just one on one and face to face. Remember to return to reality!

F/C-1.11:00AM S/C-2.1:00PM

Ransom (19m, Taiwan) dir. by Chien-wei Chen

A cleaner Cheng worked on the last midnight train, There were four dramatically different passengers in the cabin. Their interaction was strange. Cheng made up his mind to explore what's the secret among these four.

TH/WA-2.12:00PM

Rebel Song (15m, United Kingdom) dir. by Simon Arthur

A woman and two men play out their broken lives amongst the swaying trees, singing hymns of love, lust and murder.

S/WA-CATALOG

RedFish BlueFish (49m, U S A) dir. by Scott Levy

The story of the damming of a wild river, and expands to examine the broader problem of energy production, the philosophy behind Western culture, and perhaps the most fundamental conflict of this time: economy vs. ecology; with gripping natural cinematography.

S/B-2.12:30PM

Red Hood (8m, United Kingdom) dir. by Navin Dev

A short film based on the much loved Brothers Grimm tale 'Little Red-Cap' with a psychological and symbolic approach whilst still retaining its original magical quality.

F/WA-1.10:00AM

Red Princess Blues Animated (8m, U S A) dir. by Dan Cregan

Red Princess Blues Animated: The Book of Violence is an animated short film prequel to Alex Ferrari's upcoming feature film Red Princess Blues. Artist extraordinaire and Creative Director of the Visual Effects House Numb Robot, Dan Cregan will be making his directorial debut. RPB Animated is a chance to explore the world of "Princess," the main character of Red Princess Blues. In this tale we meet her as a 12 year old little girl who finds herself in a strange country looking for her father. She is then taken in by a "unique" looking man who goes by Nino. The short film is completely from the perspective of Princess and what she is going through. She soon discovers the "Book of Violence" and slowly begins her journey that one day will lead to vengeance.

S/WA-CATALOG

Reducción (50m, U S A) dir. by Stephan Mazurek

Five men in a bathroom with no place left to hide.

F/WA-2.12:00PM

Reflection (9m, Iceland) dir. by Ingólfur Snorrason

A young man is taken in to a trance by a therapist. There he must challenge himself by fighting his inner demon.

TH/C-2.1:00PM F/C-4.5:00PM

Relax (7m, U S A) dir. by Michael Carroll

'Relax' is a short about a (bad) day in the life of a clown- living in a world of clowns- who just wants to chill out.

TH/WA-1.10:00AM

Remember Sofia (18m, U S A) dir. by Michael Hartung

James's obsession with his 'trophy' girlfriend has blinded him to a treasure that's right under his nose, but an odd encounter opens his eyes.

S/A-2.12:00PM

Resignation, The (4m, USA) dir. by Jason Hughes

Comedy of a count who slept a little too long.

TH/C-4.5:00PM

Resolve (10m, United Kingdom) dir. by Edmund Fargher
A chance encounter with a figure from the past re-ignites an old grudge.
F/WA-6.8:00PM

Reveal Yourself (10m, Burundi, Canada) dir. by Ginette MAHARO
Congolese refugees camped out in the city of Bujumbura are either ignored or feared by those who pass by.
One day, a five dollar bill forces these worlds to collide in unexpected ways.
S/WA-CATALOG

River Ways (85m, U S A) dir. by Colin Stryker
Exploring the lives of regular working people affected by the issue of whether to remove four dams on the Snake River in Eastern Washington to restore endangered salmon runs.
TH/D-5.7:30PM

Robbie The Reindeer Close Encounters of the Herd Kind (29m, United Kingdom) dir. by Donnie Anderson
Can Robbie Save his fiancée and the planet before evil Queen Vorkana destroys his wedding day and the planet.
F/C-5.7:00PM

Roji (21m, U S A) dir. by Kohei Kimura
A few days before the end of the world, Jerry is refused by his girlfriend when he asks her to spend the rest of the time together. With nothing to do, he starts walking around to kill time and finds this mysterious box and starts being obsessed with it.
TH/B-3.2:30PM

Rose (10m, U S A) dir. by Jeremiah Scott
Carter is getting ready for a planned engagement. His best friend Jeff wants him to blow it off to hang out with him. This is 'Rose'
TH/C-4.5:00PM F/C-5.7:00PM

The Roymann Closure (31m, Netherlands) dir. by David Grifhorst
When Matt Roymann wakes up to find himself alone on the world after making the biggest choice of his life, he is faced his worst nightmare.
TH/A-1.10:00AM

RUKELIE (12m, Germany) dir. by Sabine Neumann
Rukelie“ is based on the true story of the Sinti boxer Johann Wilhelm Trollmann who is fighting to get.
F/C-3.3:00PM

Satellites & Meteorites (82m, Ireland) dir. by Rick Larkin
A playful romance set in the subconscious imagination of two coma patients.
TH/B-2.12:30PM

School Play (72m, U S A) dir. by Rick Velleu, Eddie Rosenstein
An elementary school production of 'The Wizard of Oz' sends five fifth graders stumbling across the bridge from childhood to adolescence. This perilous journey reveals a glimpse inside the elusive pre-teen mind – and provides an intimate snapshot of modern American life.
TH/D-2.1:30PM

“Scream”(22m, Japan) dir. by kenichi ugana
There is no end to ghost's female witnessing talk, abandoned hospital. Five people of young people steal into the abandoned hospital for thrill seeking. But it was there to have been waiting only by a female ghost. The horror comedy full of dash sense.

F/WA-4.4:00PM

Season of the Clown (5m, U S A) dir. by Brian Wimer

High in the Appalachians, a film crew captures rare footage of the endangered Mountain Clown of the Blue Ridge, at the opening of Clown Season.

TH/C-2.1:00PM

Selections from Screwtape (10m, USA) dir. by Zach Persson

Narrated excerpts from C.S. Lewis's "Screwtape Letters".

F/C-1.11:00AM

Serving Madame Gina (26m, U S A) dir. by Gabriele Hoff

A documentary that may surprise the viewer and dispel stereotypes regarding assumptions what a Master/slave relationship and its participants may be like. The movie gives a personal and compelling voice to the art of service and submission, as witnessed first-hand in this authentic relationship. It sheds an authentic light on what it means to serve and submit to another person in a healthy manner.

S/WA-CATALOG

Sexy Thing (14m, Australia) dir. by Denie Pentecost

On a dry suburban day, a 12 year old is caught between the conflicting worlds of family, friendship and imagination. Struggling to endure a confusing love, and longing simply to be seen, the child survives by transforming pain into beauty.

S/WA-CATALOG

Shaniko (86m, U S A) dir. by Phillip Roebuck

A troubled family uncovers the secrets of their father's tragic past in a remote Oregon ghost town.

TH/WA-4.4:00PM

Shoot on Sight: The Ongoing Military Junta Offensive Against Civilians in Eastern Burma (13m, Myanmar, Thailand, U S A)

Shoot on Sight' goes undercover into Burma to show the humanitarian and human rights crisis created by the military junta's current attacks on Karen ethnic minority civilians in eastern Burma, where over 3000 villages have been destroyed, abandoned or forcibly relocated in the past decade. The human rights videographers travel with villagers on the run from a year of attacks, and provide graphic evidence of the destruction and human cost.

S/D-1.11:30AM

Silence, ça tue ! (66m, Belgium) dir. by Christophe LAMOT

A young director disgusted by the financing system of the movie industry decides to shoot a feature movie made from live scenes without any financial support in order to denounce the difficulties to achieve a cinematographic project in Belgium. The rivalries between the cast members, the excesses and the frustrations will slowly lead him to a surrealistic disaster.

TH/WA-3.2:00PM

Silver Tongues (25m, United Kingdom) dir. by Simon Arthur

A wandering couple travel the road, becoming different people in each town they descend upon, playing a gleefully sadistic game of deceit. In this, the second part of the story, they prey on the care home of senile dementia sufferers, convincing them they're family members.

S/WA-CATALOG

The Skyjacker (71m, U S A) dir. by Jeff Pickett

When an unnamed nowhere man hijacks a plane for money, the last thing he expects is to fall in love. But he does...with a young, preternaturally-composed stewardess.

F/A-2.12:00PM

Skylight Kunming (38m, France) dir. by Benjamin Sutherland

A 38-minute biodoc of the late Michael Sutherland of Santa Barbara, California, filmed in his adopted home of Kunming, China, sketches the pioneer credited with popularizing adventure mountain biking in Yunnan province, and introducing Yunnan-hemp clothes to the West. Vignettes of Sutherland, a hirsute and entertaining unofficial US ambassador, include farcical dealings with Communist officials, starlit discussions of insect behavior, and the spontaneous directing of gridlock traffic one morning, which earned a 'Goodhearted American' newspaper headline. He soon will be immortalized as a new lotus variety, the Michael Sutherland, by IWGS, the international registrar of lotus varieties.

F/D-3.3:30PM S/A-3.2:00PM

'Slow Down... You're Dating Too Fast! (105m, U S A) dir. by M. David Lee III

The story of 5 singles trying to date in the 21st century opting to avoid the internet and try love in the fast lane via, 'Speed Dating.'

S/WA-CATALOG

"So Long" (12m, U S A) dir. by SPC Brandon Bley

What would you do with an empty apartment, an ocean of alcohol, and one night of freedom left before shipping off to the most dangerous place on earth?

S/WA-CATALOG

The Spider Experiment (13m, U S A) dir. by Scott Merrow, Paula Merrow

A family-oriented comedy about ten-year-old Ginny, who has a crush on her classmate, Sam. To get his attention, she creates a unique science project, using a spider and a cupful of yellow goo. It's amazing what some people will believe!

F/C-4.5:00PM

Starsearcher (10m, Canada) dir. by Adam Brown

Naomi and Robot search to stars to find hope for a post-apocalyptic Earth.

F/C-1.11:00AM S/C-2.1:00PM

Stasis (13m, U S A) dir. by Brendan Beachman

'Stasis' is a dark comedy about Thomas, an unhappy school portrait photographer who discovers one day that he has the capability to freeze time through the simple act of holding his breath.

S/C-1.11:00AM

Steve Martin on the Loose (5m, France, U S A) dir. by Rebecca Whipple

'Starring' Steve Martin, his twin brother, Mary Steenburgen, and a sea monster, this animation is a comedic look at how our mind uses dreaming as a way to digest reality.

F/C-2.1:00PM S/C-3.3:00PM

Strife of Tongues (12m, U S A) dir. by Michael David Perkins

A dense re-telling of the creation of the world and the subsequent restlessness of a species bent on its own destruction.

S/C-3.3:00PM

Strong Coffee: The Story of Café Femenino (48m, Canada, U S A) dir. by Sharron Bates

Café Femenino beans are the first coffee beans grown entirely by women farmers. Café Femenino is a unique project that is having a profound effect on communities by breaking the chains of machismo, uplifting families, increasing levels of education, improving quality of life, and helping women all over the world.

TH/C-5.7:00PM S/B-3.2:30PM

STUCK (11m, U S A) dir. by Bruce A. Block

While stuck in an elevator, two people discover the most intimate things about each other...that anything can happen.

TH/C-1.11:00AM

Suzukishoji (12m, Japan) dir. by Kazuo Kono

Kono had been fired for the company and kept the dissolute life. But Kono decided to work at Suzuki & Co.. Suzuki & Co. sold the used things on internet auction. Suzuki was a funny man. Kono was surprised at the start, but gradually understood Suzuki. This film is a comedy of Suzuki and Kono, expresses present life-sized Japan.

S/C-1/11:00AM

Sweetie (21m, U S A) dir. by A. T. Sayre

A young woman named Lilly comes across a little girl playing in her front yard, who appears to be completely alone. Concerned for the child's safety, Lilly decides to get involved. And it's the last mistake she will ever make.

S/WA-CATALOG

Testing the Undertow (13m, U S A) dir. by Jennifer Proctor

'Testing the Undertow' is a personal examination of class, pride, and identity as it has played out on the landscape of Marin County, California from the 1980s to the present.

TH/C-3.3:00PM S/C-1.11:00AM

The Thing Is... (29m, U S A) dir. by Tyler Savage

A young television writer's meditations on love, work and faith in Los Angeles framed through a triangular relationship with his fiancée and writing partner.

S/WA-CATALOG

This American Gothic (63m, U S A) dir. by Sasha Waters Freyer, Sasha Waters

Weaving together a cultural history of one of the most famous paintings in the world with a quirky portrait of Eldon, Iowa, population 998, site of the house that inspired it. The film follows local boosters over two years as they work towards their dream of a Gothic House Visitor Center to attract tourists and save their dying small town

TH/A-2.12:00PM

This Belfast Thing (5m, Ireland) dir. by Carol Moore

F/C-4.5:00PM S/C-3.3:00PM

Til Death Do Us Part (92m, U S A) dir. by Vita Lusty

Til Death Do Us Part takes the viewer on a journey with incarcerated battered women who killed their husbands, as they relate their stories from first falling in love, through the abuse by their spouses, the murder, trial, parole process, and finally, for one woman, freedom. There is a stigma in our society that a woman can leave an abusive relationship at any time. However, the women in this film prove the contrary. They were young, isolated from their families and had virtually no money. The justice system was not set up for women who acted in defense of their lives. Before the O.J. Simpson trial, there was little accepted evidence, no taped 911 calls, no police reports on domestic violence and therefore, no acceptable proof. Self defense was based on a male model for two men of equal physical build. Self defense was not applicable if a woman armed herself with a kitchen knife or her husband's handgun. No one has heard their stories until now.

TH/WA-5.6:00PM

TIME OUT (7m, United Kingdom) dir. by ANGUS GAFRAIDH

What would you do if you could see twenty four hours into the future?

F/C-5.7:00PM

Today's Special (14m, U S A) dir. by Jordan Dupper

3 college students struggle to not become just another ingredient in a twisted couples diner.

S/WA-CATALOG

Tot Ziens! (16m, Belgium) dir. by klaus verscheure

We'll meet Again! is a short feature about letting go and saying goodbye. The film tells a story in which we say goodbye to Ischa, a sick bird. Anna (10 years old) is very touched by the leave of Ischa and is aware of her own leave in the near future, therefore we can say that We'll meet Again! Is much more the story of Anna, and of the world that lies behinds the eyes of Anna's mom. (the fact that Anna's part is in live action, and Ischa is animated creates as well the emphasis on Anna's story)

S/C-2.1:00PM

"A Totem of the Northwest Coast" (25m, U S A) dir. by Russell Hill

A story of the carvers, carving and the Tribe for whom they honor.

TH/D-5.7:30PM

Trojan Implosion (2m, USA) dir. by Savannah Teller Brown

TH/A-2.12:00PM F/C-1.11:00AM S/A-3.2:00PM

The Trouble with Summer (7m, U S A) dir. by Brian Wimer

Trevor's fiancé is perfect in every way ... she's also a Barbie doll.

TH/C-2.1:00PM

Turning a Corner (59m, U S A) dir. by Salome Chasnoff

"Turning a Corner" was created in a media activism workshop that director Salome Chasnoff facilitated with 15 women who were street prostitutes in Chicago. Shot on the street corners across Chicago where they once traded sex, the film features the women's survival and triumph over sexual abuse, homelessness, violence and injustice.

F/WA-3.2:00PM

Up And Coming (14m, U S A) dir. by Jera Askey

Watch as Shae Maddox tries to hit it big with assistant Mark Winters by his side.

TH/C-1.11:00AM

Un Eclat (20m, France) dir. by Viémont Rodolphe

Pierre Lumens, in his fifties, is a broken man. Since a widower he is impervious to the surrounding world and to people, he is bitter and he is a nihilist. Pierre Lumens has no other passion in his life than his work: art restoring. One day he is asked to restore an old crucifix. A strange and paradoxical relation (attraction-repulsion) arises between him and the object. But it brings Lumens, after unconscious resistance, back to humanity, to pity and maybe to piety.

TH/B-4.4:30PM

Uno degli Ultimi (12m, Italy) dir. by Paul Zinder

Mauro is a 78-year-old Italian peasant who loves his life. He picks olives, grapes, cherries. He wonders why anybody would want to do anything else. Mauro is part of the landscape, and he wants it to survive.

TH/C-5.7:00PM S/C-3.3:00PM

The Vacant House (75m, U S A) dir. by Ray Etheridge

John and Kathy Burns have just moved into the house of their dreams...but they are not alone!

S/WA-CATALOG

Valentine (44m, USA) dir. by David Simonetti

Detective John Valentine falls for the older sister of a girl he is interrogating and their relationship will continue to twist until the end.

S/B-1.10:30AM

VANAJA (111m, India, U S A) dir. by Rajnesh Domalpalli

Set in rural South India, a place where social barriers are built stronger than ancient fort walls, the film explores the chasm that divides classes as a young girl struggles to come of age.

TH/A-5.6:00PM

Vaudeville Confessions (3m, U S A)

The greatest performers were Buster Keaton, W.C. Fields, the Marx Brothers, Judy Garland, Abbott and Costello, the Three Stooges, and Bob Hope. In the late 1920's vaudeville declined because of film and radio. But now it's back for your unadulterated pleasure and viewing entertainment. Without further ado, we present the 'Vaudeville Confessions!'

TH/C-3.3:00PM S/C-2.1:00PM

Via Bearzi (33m, U S A) dir. by Michael Bearzi

The completion of a film envisioned by Michael Bearzi just before his untimely death in 2002. His aim was to portray the essence of two-man alpine climbing up a new route on Gyachung Kang. This film reflects the climbing philosophy of a man who left his impression on everyone he touched.

S/B-2.12:30PM

Victoria (12m, U S A) dir. by Charles Sommer

Victoria is a documentary short about a disheveled piano (Victoria) and the people who play her. Located in a homeless and low-income dining room in San Francisco, it could be argued that Victoria has never sounded so good.

TH/C-5.7:00PM F/D-5.7:00PM

A VIKING SAGA- Son of Thor (82m, Denmark, U S A) dir. by MICHAEL MOUYAL

An art house independent drama set in the viking age, Helgi a ten year old boy witnesses the destruction of his village and narrowly escapes to his uncle Rurik in the east. may years later he encounters the people responsible for his parents death and someone he never expected to see again.

F/B-2.12:30PM

The Visitor (9m, Australia) dir. by Sharna Bregman

Miss Tandy was the owner of the second most luxurious cat hotel in the world. She would take much pride in her work and ensured she catered to all the esoteric needs of her clientele. One stormy night a mysterious stranger arrived at her door.

TH/C-4.5:00PM

Vitruvius' Toybox (6m, U S A) dir. by Dennis Iannuzzi

Experimental animation that explores the relationship between motion graphic techniques, electronic music, typography and the use of traditional graphic design ideas as a way of visually organizing an animated film.

TH/A-5.7:00PM F/C-5.7:00PM

Voor een paar knikkers meer (11m, Netherlands) dir. by Jelmar Hufen

Their playground was stolen, now they want it back.

TH/C-2.1:00PM F/C-5.7:00PM

Waiting for the sky to fall (9m, U S A) dir. by Marc Wiskemann

Tonight, Dan and Carla are just two lonely people in an even lonelier world, but when two ships *don't* pass in the night, the impact can be deadly.

S/WA-CATALOG

Warehouse (5m, USA) dir. by Jesse Larson

Low level warehouse worker dreams of a vacation.

F/C-1.11:00AM

The Way of Snow (72m, U S A) dir. by Justin Calen Chiang

A troubled young man struggles to escape the Elephant Girl and his own self destruction.

TH/A-1.10:00AM

What If...?(1m, India) dir. by Sonjuhi Succena

How sad, many girls missing from our country are found buried in some graveyard...India is growing dynamically in every field but bias against a girl child is still prevailing in the country.
TH/C-5.7:00PM

Where The Lotus Blooms (123m, Cambodia) dir. by Bora Nong
A rebellious young American woman tells a tale of love and lost in the land of bittersweet memories.
S/WA-CATALOG

Whistling in the Dark (6m, U S A) dir. by Richard Flygare
A man working late at night is wondering if he is alone. Is his mind playing tricks on him? Or is there someone else there?
TH/C-1.11:00AM

Who is KK Downey? (88m, Canada)
'Who is KK Downey?' is the story of two losers who achieve fame when their novel becomes an underground sensation.
S/WA-CATALOG

Wilderness (20m, U S A) dir. by Amy Neswald
Reluctant to live the first of many lives, Robert Kenny, now forty, lost in life and trailed by an ambivalent angel meets his soulmate, but is he too stuck in his ways to recognize her?
F/B-3.2:30PM

Willow (2m, U S A) dir. by Katherine Balsley
A meditation on the past and the present told through a 'magical dream-world of animals.'
TH/C-2.1:00PM F/C-4.5:00PM

Women and Children (19m, Australia) dir. by Karl Madderom
Andy, a man in his early thirties spends most of his days in either pubs or going from one woman to the next. What is Andy looking for and why are these women risking their marriages?
TH/B-1.10:30AM

WORDSPEAKER (15m, U S A) dir. by Dennis Sparks
Talk Radio meets The Sixth sense in this film noir loop of high emotion and low comedy. But to what end? Is there an end? 130 images of the history of life on earth flash by as a little girl's bed time story is told by a madman. Screenwriter Dennis Sparks leavens his sci-fi story with a dose of ambiguity as radio shock jock Roger 'Mad Dog' Welles careens from goof-ball jokes to raging tirades to mumbling incoherence on a ride to the dark side.
S/WA-CATALOG

YESTERDAY WAS A LIE (89m, U S A) dir. by James Kerwin
A groundbreaking new noir film, 'YESTERDAY WAS A LIE' combines the thrills of a classic detective mystery with the imagination of science fantasy.
F/B-1.10:30AM

Zap Girl Makes Toast (2m, Canada) dir. by Chris J. Melnychuk
A young girl's impatience for toast gets her into a shocking situation and brings out her electric personality; thus, Zap Girl makes toast.
F/C-1.11:00AM S/C-3.3:00PM